



2019: NOMINATION GRIMME PREIS 2019 for “When Paul came over the Sea”.  
 “TATORT: Für immer und Dich”: NOMINATION DEUTSCHER FERNSEHKRIMI PREIS 2019.

2018: NOMINATION BEST FILM MUSIC, 6th German Documentary Film Music Awards.  
 Official acknowledgement as a “STEINWAY ARTIST” by Steinway & Sons.

2017: “The Milk System”: WINNER 51st German Economy Film Award (2018)  
 WINNER German Environmental Film Award (2018)  
 WINNER 11th International Fünf Seen Film Festival.  
 “When Paul came over the Sea”: WINNER 20th Shanghai International Film Festival.  
 NOMINATION BEST FILM MUSIC 38th Filmfestival Max Ophüls Preis, Germany.

2016: “Schrotten!”: Winner 37th Filmfestival Max Ophüls Preis, Germany.

2015: “Winnetous Sohn”: Winner 31st Warsaw Film Festival, Poland.  
 “Altersglühen”: Winner Grimme Preis, Germany.  
 “Mordsfreunde”: Jerry Goldsmith Awards Finalist, Spain.

2014: “The Old, the Young & the Sea”: Jerry Goldsmith Awards Finalist.

2013: “Sogar die Nacht”: Jerry Goldsmith Awards Finalist.  
 “Houston” (additional music), winner Hofer Filmtage, winner German Critics Awards.

2012: “Seat”: Nomination Hollywood Music In Media Awards. Jerry Goldsmith Awards Finalist.

2011: “1949”: Nomination Best Original Music Berlin Shortcutz Awards, Germany.

2010: “A Place Called Los Pereyra”: Jerry Goldsmith Awards Finalist.

2007: Four nominations Film&TV Music Awards in Los Angeles, U.S.A.

2006: “Celebration of Flight”: Winner Gloria Film Festival, Utah, U.S.A.  
 Winner Thin Line Festival, Texas, U.S.A. Grand Prix Audience Dijon Film Festival, France.

2005: “Lautlos”: Grand Prix 23rd International Film Festival Cognac, France.  
 Platinum Award 38th Houston International Film Festival, U.S.A.

2003: Winner Emma Contestabile Award, Siena, Italy.

1986-now: No.1 hit single, Top Ten chart hits, Platinum and Gold Record Awards.

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