



2019: "TATORT: Für immer und Dich": WINNER Deutscher Fernsehfilmpreis 2019.
NOMINATION DEUTSCHER FERNSEHKRIMI PREIS 2019.
NOMINATION GRIMME PREIS 2019 for "When Paul came over the Sea".

2018: NOMINATION BEST FILM MUSIC, 6th German Documentary Film Music Awards.
Official acknowledgement as a "STEINWAY ARTIST" by Steinway & Sons.

2017: "The Milk System": WINNER 51st German Economy Film Award (2018)
WINNER German Environmental Film Award (2018)
WINNER 11th International Fünf Seen Film Festival.
"When Paul came over the Sea": WINNER 20th Shanghai International Film Festival.
NOMINATION BEST FILM MUSIC 38th Filmfestival Max Ophüls Preis, Germany.

2016: "Schrotten!": Winner 37th Filmfestival Max Ophüls Preis, Germany.

2015: "Winnetous Sohn": Winner 31st Warsaw Film Festival, Poland.
"Altersglühen": Winner Grimme Preis, Germany.
"Mordsfreunde": Jerry Goldsmith Awards Finalist, Spain.

2014: "The Old, the Young & the Sea": Jerry Goldsmith Awards Finalist.

2013: "Sogar die Nacht": Jerry Goldsmith Awards Finalist.
"Houston" (additional music), winner Hofer Filmtage, winner German Critics Awards.

2012: "Seat": Nomination Hollywood Music In Media Awards. Jerry Goldsmith Awards Finalist.

2011: "1949": Nomination Best Original Music Berlin Shortcutz Awards, Germany.

2010: "A Place Called Los Pereyra": Jerry Goldsmith Awards Finalist.

2007: Four nominations Film&TV Music Awards in Los Angeles, U.S.A.

2006: "Celebration of Flight": Winner Gloria Film Festival, Utah, U.S.A.
Winner Thin Line Festival, Texas, U.S.A. Grand Prix Audience Dijon Film Festival, France.

2005: "Lautlos": Grand Prix 23rd International Film Festival Cognac, France.
Platinum Award 38th Houston International Film Festival, U.S.A.

2003: Winner Emma Contestabile Award, Siena, Italy.

1986-now: No.1 hit single, Top Ten chart hits, Platinum and Gold Record Awards.

www.garymarlowe.com